

AMY CATERINA
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www.freerangeknitting.com

Education

M.F.A. 2002 Photography, Emphasis in Video. California State University at Fullerton, CA (summa cum laude.)
B.F.A. 1996 Photography. Buffalo State College, NY (Magna cum laude.)
SUNY Geneseo, NY.

Areas of Specialization: Photography, Video, and Computer Graphics.
Fluent knowledge of editing programs (Final Cut Pro,) design and publication programs (Adobe Creative Suite CS5,) and animation programs (After Effects.)

References and transcripts are available upon request.

Exhibitions/Screenings

2011

Visiting Artist / Exhibition, Northern Illinois University Art Museum, DeKalb, Illinois
Artist-in-Residence, Coastline College, Costa Mesa, CA

2010

Orange Coast College Arts Pavilion Young Gallery, *Landscapes*, Costa Mesa CA
SCA Project Gallery, *Earth Views*, Pomona, CA
Artist-in-Residence, Montalvo Arts Center, Saratoga Springs, CA
Huntington Beach Art Center, *Tenth Art Auction*, Huntington Beach, CA
Huntington Beach Art Center, *Purely Aesthetic*, Huntington Beach, CA
Grand Central Art Center, *100 Artists See Satan: The Fundraiser*, Santa Ana, CA
Exit Art Gallery, *EcoArtspace Presents "What Matters Most?" Benefit*, New York City, NY
SCA Project Gallery, *Reclamation*, Pomona, CA
Coastline College, *Narrative*, Costa Mesa, CA
Irvine Valley College Faculty Show, *those who can, teach*, Irvine Valley College, CA.
Santora Building, *Santa Ana College Faculty Exhibition*, Santa Ana, CA.
Laguna Art Museum, *Auction 100*, Laguna Beach CA
Habitat Cultural Center, New Delhi, India
Los Angeles Municipal Art Gallery at Barnsdall Art Park, *Actions, Conversations, and Intersections*, Los Angeles, CA

2009

SCA, *Members Exhibit*, Pomona CA
da Center for the Arts, *Filmmaker Symposium*, Pomona, CA
Project Room, SCA, *Shelter*, Pomona CA
Project Room, Grand Central Art Center, *Inside-OUT*, Santa Ana, CA
Sales Gallery, Grand Central Art Center, *10th Anniversary Show*, Santa Ana, CA
Laguna Art Museum, *Auction 100*, Laguna Beach CA
Huntington Beach Art Center, *departure and Auction*, Huntington Beach, CA
SCA Project Gallery, *Group Show*, Pomona, CA

2008

Orange Coast College Arts Pavilion Young Gallery, *We Need to Ask the Trees for Permission*, Costa Mesa CA
@ Space Gallery, *Naturally Synthetic*, Santa Ana, CA
Irvine Valley College Faculty Show *those who can, Teach*, Irvine Valley College, CA
West Los Angeles College Art Gallery, *Death and Resurrection of the Post-Hysterical Female*, West Los Angeles College, Culver City, CA
OCCCA, *Animal Magnetism*, Santa Ana, CA

Art Seen, *Gallery Row*, Los Angeles, CA
Huntington Beach Art Center, *Artini Time III Art Auction*, Huntington Beach, CA
ArtSeen III: *An Exhibit + Charity Auction*, Downtown Gallery Row, Los Angeles, CA
Project Room, *This used to be real estate, now it's only fields and trees*, Grand Central Art Center, Santa Ana, CA (Catalogue.)

2007

Project Room, Grand Central Art Center, *Birds of Santiago Park*, Santa Ana, CA
Rental & Sales Gallery, Grand Central Art Center, *Local Motion*, Santa Ana, CA
@ Space, *Voyage*, Santa Ana, CA
Space On Spurgeon, *6 Degrees*, Santa Ana, CA
Huntington Beach Art Center, *Centered on the Center*, Huntington Beach, CA
Sales Gallery, Grand Central Art Center, *Photographicalicious*, Santa Ana, CA

2006

Main Gallery, Grand Central Art Center, *Family and Friends* Santa Ana, CA
SCA Project Gallery, *Reference/Image/Surface*, Pomona, CA
Huntington Beach Art Center, *Manufacture*, Huntington Beach, CA
Irvine Valley College, *Faculty Show*, Irvine, CA

2005

JartProject, *ORAL FIXATION*, Santa Ana, CA
Rental & Sales Gallery, Grand Central Art Center, *[shudder] release*, Santa Ana, CA
Project Room, Grand Central Art Center, *The Bird Show*, Santa Ana, CA

2004

Laguna Art Museum, *OcScene*, Laguna Beach, CA
Orange County Center for Contemporary Art, *Weavings*, Santa Ana, CA
Square Blue Gallery, *The Secondennial*, Costa Mesa, CA
Square Blue Gallery, *Benefit*, Costa Mesa, CA
Memphis Gallery, *Scootermania*, Santa Ana, CA
The Boardwalk Café, *First Annual California Harvest Wine Tasting and Silent Auction*, Santa Ana, CA
Laguna Art Museum. *100 Artists See Satan, 100 Artists See God*. Panel Discussion moderated by Tyler Stallings and Mike McGee. Laguna Beach, CA
Project Room and Main Gallery, Grand Central Art Center, *100 Artists See Satan*, Santa Ana, CA (Catalogue.)
"This is Arizona?" Curated by John Spiak. <http://collectivegesture.org/look/archives/000063.html>
Rooftop Films Southeastern US Tour, Texas and New Orleans. "Home Movies Program."
Burchfield-Penney Art Center, *NY Collects Buffalo State*, Buffalo, NY (Catalogue.)
The Pece Gallery, *4 Person Show*, Santa Ana, CA

2003

Main Gallery, Grand Central Art Center, *6 Booths in 7 Weeks*, Santa Ana (Catalogue.)
Rooftop Films Midwest Tour, Rooftop Films, NY, NY
CSU Fullerton, *Benefit Auction*, Fullerton, CA
Rental & Sales Gallery, Grand Central Art Center, *The Human Condition*, Santa Ana, CA

2002

Darklight Digital Film Festival, Ireland
Silverlake Fringe Festival, Los Angeles, CA
Rooftop Films, *Summer Series*, Brooklyn, NY
Irvine Film & Video Center, *Eyeberrations*, Irvine, CA
Cal State Fullerton, West Gallery, *Graduate Exhibition: A Simple Plan*, Fullerton, CA (Solo.)

2001

Grand Central Art Center, *Holiday Liquidation*, Santa Ana, CA
SCA Gallery, Pomona Arts Colony, collaboration with Michael Maas, Pomona, CA

Titan Center, *The Next Stage*, Cal State Fullerton, Fullerton, CA
The Barbara and Ray Alpert Jewish Community Center, *Evva S. Vale Memorial Art Exhibit*, Long Beach, CA
Grand Central Art Center, *Resume Builder*, Santa Ana, CA
Huntington Beach Art Center, *Centered on the Center*, Huntington Beach, CA

2000

Grand Central Art Center, *Life Views*, Santa Ana, CA
I-5 Gallery, *Desire*, Los Angeles, CA
Kaserne Zeughaus 5, *Experimental Video Festival, VideoEX 2000*, Zurich, Switzerland
Spurgeon building, *The Spurgeon Experience #2: 100 Artists*, Santa Ana, CA
EXIT Gallery, *Traces of Identity: Collaborative Exhibition*, Fullerton, CA
Spurgeon Building, *The Spurgeon Experience: 100 Artists*, Santa Ana, CA

1999

Grand Central Art Center, *Have You Seen These Artists?* Santa Ana, CA
OCCA, *Wall Hung*, Santa Ana, CA
Santa Barbara Contemporary Art Center, Santa Barbara, CA
Grand Central Art Center, *Altered Images*, Santa Ana, CA

1998

Titan Center, California State University at Fullerton, Fullerton, CA
Albright-Knox Art Gallery, Western New York Exhibition, *Anderson Gallery*, Buffalo, NY.
Carnegie Art Center, *Convergence*, Tonawanda, NY
CEPA, *Juried Auction*, Buffalo, NY
Carnegie Art Center, *Benefit Exhibition and Silent Auction*, Tonawanda, NY
CEPA, *Members Salon*, Buffalo, NY

1997

Photographer's Gallery, *Women in Photography*, East Aurora, NY
Campos Group Gallery, *Amy Caterina and Laura Synder*, Town of Tonawanda, NY

1996

Burchfield-Penney Art Center, *Still Reeling: Installation*, Buffalo, NY (Solo.)

1995

Buffalo Arts Studio, *Metaphor, Myth, and Mythology*, Buffalo, NY
Spectrum Gallery, *Light Impressions Group Exhibit*, Rochester, NY
Upton Gallery, *Fine Art Exhibition*, Buffalo State College, Buffalo, NY
Gallery 234, *Visual Arts Board Exhibition*, Buffalo State College, NY
Campos Group Gallery, *NYSATA Exhibition*, Town of Tonawanda, NY
Gallery 234, *B.F.A. Senior Exhibition*, Buffalo State College NY (Solo.)
Upton Main Gallery, *Fine Arts Juried Exhibition*, Buffalo State College, NY

Independent Curator, Southern California

2010 Curator, Brendan Bannon and an UNHCR project, Irvine Valley College, Irvine, CA
2009 Curator, Bob Pece "The Color in Nature," Irvine Valley College, Irvine, CA
2007 Curator, 6 Degrees, Space On Spurgeon, Santa Ana, CA
Co-Curator, anti-static: a kinetic sculpture exhibition, Irvine Valley College, Irvine, CA
2006 Co-Curator, Implied Truth, Irvine Valley College, Irvine, CA

Co-Curator, Rat Powered Films

2010 Main Gallery, Interviews for "Art Department Faculty: The First Generation", CSU Fullerton, Fullerton, CA

- Co-curator, Smogdance, Pomona, CA
- 2009 The Yost Theater, Rats is a Four Letter Word, Santa Ana, CA
- 2008 Main Gallery, Grand Central Art Center. GCAC Celebrates 10 Years, Santa Ana, CA
- 2007 Project Room, Grand Central Art Center, Handmade Puppet Dreams, Santa Ana, CA
- 2006 Project Room, Grand Central Art Center, Take Off Your Coat, Stay Awhile, Santa Ana, CA
- 2003 Main Gallery, Grand Central Art Center, 6 Booths in 7 Weeks, Santa Ana, CA
- Please visit: www.ratpoweredfilms.com for a complete list.

Grants

- 2009 National Alliance for Mental Illness Orange County
- 2008 Downtown Santa Ana Business Council
- 2007 Hoff Foundation Grant

Scholarships

- 2005 Tim Gerberich Scholarship
- 2000 Art Alliance, CSU Fullerton

Artist-in-Residence

- 2011 Northern Illinois University Art Museum, DeKalb, Illinois
- 2011 Coastline College, Costa Mesa, CA
- 2010 Montalvo Arts Center, Saratoga Springs, CA
- 2008 Grand Central Art Center, Santa Ana, CA
- 2006 Huntington Beach Art Center, Huntington Beach, CA

Films

- 2010 Art Department Faculty: The First Generation
- 2009 Art as Anodyne
Consumption
- 2004 6 Shorts About (non) Motherhood
- 2002 Mario and André, Ceremony, This is My Beautiful Wife
- 2001 James, That's Good Bread, Put That Thing Away, 30 Second Transition Test
- 2000 Rita, Untitled (I'm sorry it's just very frustrating), Cricket Hunter
- 1999 16 Points of Identification, Medical Records

Press

- Davies, Stacey. "Soul Food," Inland Empire Weekly, February 2, 2010
- Chin, Jit Fong, "Letting Out a Yarn," OC Squeeze, November 9, 2006.
- Preston, David L.M., "Entertainment Picks," The Orange Coast Voice, November 2006.
- Schoenkopf, Rebecca, "Now That's What I Call Art," OC Weekly, November 26, 2004.
- Stacy, Greg. "The Mothers of Invention," OC Weekly, November 4, 2005.
- Strodl, Kelly, "Art Rises From the Ashes," Huntington Beach Independent, November 1, 2006
- Walsh, Daniella, "Exhibit: 'Manufactured,'" OC Register, October 29, 2006.
- Walsh, Daniella, "Art Manufactured from Unusual Media," OC Post, October 30, 2006.

Publications

- Grand Central Art Center, "100 Artists See Satan," (Grand Central Art Center Press, Santa Ana, CA and Last Gasp, San Francisco, CA, 2004.)
- Koepfel, Diane M. (Curator), "NY Collects Buffalo State" (Burchfield-Penney Art Center, Buffalo, NY, 2005.)
- Grand Central Art Center, "6 Booths in 7 Weeks," (Grand Central Art Center Press, Santa Ana, CA, 2004.)

Professional Organizations

- College Art Association
- National Association of Photoshop Professionals

Professional Experience

- Fall 2010 Adjunct Faculty, Coastline Community College, Fountain Valley, CA 92708
Supervisor: Chair of the Digital Arts Dept. Michael Warner, 714.241.6213 x17201
DGA 116: Photoshop: Instruction to basic tools and techniques to explore the graphics capabilities of Adobe Photoshop. Instruction of selection and editing tools to manipulate graphics and photographs by duplicating, deleting, replacing, or changing image elements. Creation of original images and produce multi-layered graphics from existing photographs
- Fall 2005 - Present Adjunct Faculty, Art Dept., Irvine Valley College, 5500 Irvine Center Drive, Irvine CA 92618
Supervisor: Greg Bishopp, Instructor, Art History Department Chair, 949.451.5680
Photo 50: Introduction to Photography - Critiques, lectures and black and white darkroom techniques.
DMA 51: Digital Photography - Introduction to Photoshop, the Mac operating systems, basics of graphic design, the fundamentals of photography and the use of a digital camera.
DMA 145: Introduction to Digital Media - Projects explore software applications as they relate to current methods of digital art production utilizing Photoshop and Illustrator, and MAC iLife. Emphasis is on the development of fundamental computer skills and approaches specific to fine arts.
DMA 252: Intermediate Photography - Intermediate production oriented applications of Photoshop to create portfolio. Instruction techniques for color, restoration, effects.
FA27: Introduction to Fine Arts - Goals include the development of a student's understanding of historical and contemporary art forms through field trips, lectures, and discussion.
Art 20: Art Appreciation - Goals include the development of develop a student's understanding of historical and contemporary art forms through field trips, lectures, and discussion.
DMA 201: Introduction to Digital Cameras - Introduces digital cameras; basic camera controls; and terms/concepts specific to digital imaging, such as resolution, file formats, storage media, white balance, and organization of digital files.
- Fall 2008- Present Adjunct Faculty, Art Dept., Goldenwest College, 15744 Golden West Street - Huntington Beach, CA 92647
Supervisor: Chair of the Art Dept. Amanda Best, 714.895.8360
DART 135: Illustrator (Online and In class formats) - Introduction, practice and practical application of the latest version of Adobe Illustrator software. This is the basic program used in industry to produce graphic designs, compose desktop publishing, control lettering and perform illustrations.
DART 150: Introduction to Photoshop - Use Photoshop for digital compositing, typography, image repair, video and web image construction in business, graphic design, the web and digital media fields. Emphasis is on tool usage, legal image usage, Photoshop terms and basic functions of the software
- Fall 2006- Present Adjunct Faculty, Art Dept., Santa Ana College, 1530 W. 17th Street, Santa Ana, CA 92706
Supervisor: Estelle Orr, Chair of the Communications Department. 714.564.5624
Art 162: Digital Imaging with Photoshop- An introduction to using Photoshop for Web, print, and CD. Instruction in capturing, manipulating, and outputting images. Focus on basic skills and techniques for editing and enhancing photographs, manipulating scanned images and creating digital graphics and composites.
Art 163: Digital Imaging with Photoshop II- Intermediate production oriented applications of Photoshop to create portfolio. Instruction techniques for color,

restoration, effects.

ART 195: Introduction to Digital Media: A survey of computer graphics applications and graphics techniques using Adobe Photoshop, Illustrator and In Design.

Fall 2005 –
Spring
2007

Adjunct Faculty, Communications Dept., Fullerton College, 321 E. Chapman Avenue, Fullerton, CA 92832

Supervisor: Marie Perez, Chair of the Communications Department. 714.992.7161

Photography 101: Digital Photography - Introduction to Photoshop, the Mac operating systems, basics of graphic design, the fundamentals of photography and the use of a digital camera.

Photography 101: Traditional Photography - critiques, lectures and black and white darkroom techniques.

Fall 2002 –
Fall 2005

Adjunct Faculty, Photography Dept., Chaffey College, 5885 Haven, Rancho Cucamonga, CA 91737.

Supervisor: Ardon Alger, Professor of Photography. 909.477.8830

Photo 10: Introductory Creative Photography - critiques, lectures and black and white darkroom techniques.

Photo 11: Intermediate Photography - Critiques, lectures and black and white darkroom techniques.

Art 67: Introduction to Computer Graphics - Introduction to Mac operating systems, Photoshop and Illustrator, and basics of graphic design.

Spring
2003 - Fall
2004

Adjunct Faculty, Film & TV Dept., Orange County High School of the Arts, 1010 N Main, Santa Ana, CA 92701

Supervisor: Michael Nielsen, Head of Film/TV Department, 714 560 9000, ext.6864.

Senior High Conservatory Production II - Aid in individual student productions, focus on the lighting studio.

Junior High Conservatory Introduction to Film Directing - Introduction to digital video, the role of the director, and film analysis. Each student wrote, directed and produced a one-minute film.

Fall 1999 –
Spring
2005

Adjunct Faculty, Photography Dept., California State University at Fullerton, 800 N State College, Fullerton, CA 92831.

Supervisor: Eileen Cowin, Professor of Photography, 714 278 2073.

Art 238: Photo Visual Concepts - lectures, critiques, and introduction to the study of photographic vision and design through the use of instant and automatic cameras.

Art 338A: Introduction to Creative Photography - lectures, critiques, and wet darkroom instruction.

2002 -
2005

Website designer & consultant. 1607 N. Sycamore, Santa Ana, CA 92711

Supervisor: Mark Nichols, President of SAPOA, 714 836 1211.

Website design and execution. (www.santaanapoa.com)

Responsibilities include: the research, formation, and graphic design of the website.

2001 -
present

Website designer & consultant. Grand Central Art Center, 125 N Broadway, Santa Ana, CA, 92701

Supervisor: Andrea Harris, Site Director, 714 812 6678.

Website design and execution. (www.grandcentralartcenter.com)

Responsibilities include: the research, formation and graphic design website. Additional: gallery installations, receptions, press.

After School Arts Instructor.

Digital Arts Instruction including graphic design and photography. Grade level: Junior/Senior high level.

Responsibilities include: curriculum development, instruction of Photoshop.

- 1998 -
2000 Research and Instructional Safety Office Student Assistant. California State University at Fullerton, 800 N State College, Fullerton, CA 92831.
Supervisor: Sue Fisher, 714 278 2507.
Responsibilities included: the research, formation and graphic design of a Visual Arts Safety Web Site.
- 1998 -
1999 Visual Arts Department Student Assistant. California State University at Fullerton, 800 N State College, Fullerton, CA 92831.
Supervisor: Jackie Reynolds, Graduate Secretary, 714 278 7753.
Responsibilities included: office assistance.
- 1996-1999 Gallery Director, Printing Workshop Coordinator and Instructor, Darkroom Rental Department Customer Service Representative. The Campos Group
1016 Niagara Falls Boulevard, Tonawanda, NY 14150.
Supervisor: George Campos, owner, 800 736 8652
Responsibilities included: Artist liaison, press contact, installations, and maintenance of gallery space, receptions. Color and black and white printing instructor, chemical maintenance.
- 1995-1996 Teaching Assistant. Buffalo State College, 1300 Elmwood Avenue, Buffalo, NY 14222.
Supervisor: James L. Sylvia, Professor of Photography, 716 878-4628.
Responsibilities included: advanced and color photography preparation and instruction.
- 1994-1995 Photography Lab Manager. Buffalo State College, 1300 Elmwood Avenue, Buffalo, NY 14222.
Supervisor: James L. Sylvia, Professor of Photography, 716 878-4628.
Responsibilities included: darkroom management including lab maintenance and chemical preparation.
- 1992-1995 Gallery Operations Assistant. Upton Main Gallery, Buffalo State College, 1300 Elmwood Avenue, Buffalo, NY 14222.
Responsibilities included: installation of exhibitions, public relations.