

AMY LYNN CATERINA
516 E Santa Clara, Santa Ana, CA 92706
(c) 714.478.4540
caterina.amy@gmail.com
www.amycaterina.com

Professional Experience

- fall 2008 - present
Adjunct Faculty, Art Dept., Goldenwest College, 15744 Goldenwest Street, Huntington Beach, CA 92647
Supervisor: Amanda Best, Art Department Chair, 714-892-7711 x58360
DART 135: Illustrator CS4 (on campus and on-line)
Responsibilities include: an introduction to the computer application Adobe Illustrator, a vector based computer graphic program.
DART 150: Introduction to Photoshop
Responsibilities include: Introduction to the use of Adobe Photoshop for digital composting, typography, image repair, and construction as used in Business and the Web. Consideration is given to PhotoShop terms, legal "rules" for image usage, the Photoshop digital working environment, the tools and the basic functions of the software
- Fall 2005 - Present
Adjunct Faculty, Art Dept., Irvine Valley College, 5500 Irvine Center Drive, Irvine CA 92618
Supervisor: Lisa Davis Allen, Instructor, Art History Department Chair, 949.451.5207
DMA 201: Digital Cameras
Responsibilities include: Introduces digital cameras; basic camera controls; and terms/concepts specific to digital imaging, such as resolution, file formats, storage media, white balance, and organization of digital files.
Photo 50: Introduction to Photography
Responsibilities include: critiques, lectures and black and white darkroom techniques.
DMA 51: Digital Photography
Responsibilities include: Introduction to Photoshop, the Mac operating systems, basics of graphic design, the fundamentals of photography and the use of a digital camera.
DMA 145: Introduction to Digital Media.
Projects explore software applications as they relate to current methods of digital art production utilizing Photoshop and Illustrator, and MAC iLife. Emphasis is on the development of fundamental computer skills and approaches specific to fine arts.
DMA 252: Intermediate Photography
Responsibilities include: Intermediate production oriented applications of Photoshop to create portfolio. Instruction techniques for color, restoration, effects.
FA27: Introduction to Fine Arts
Responsibilities include: to develop a student's understanding of historical and contemporary art forms through field trips, lectures, and discussion.
Art 20: Art Appreciation
Responsibilities include: to develop a student's understanding of historical and contemporary art forms through field trips, lectures, and discussion.
- Fall 2006- Present
Adjunct Faculty, Art Dept., Santa Ana College, 1530 W. 17th Street, Santa Ana, CA 92706
Supervisor: Sharon Brown, Co-Chair of the Art Department. 714.564.5624
ART 129: Web Design
Responsibilities include: Introduction to graphic design concepts for the Web. Includes learning technical aspects of Web safe colors, file optimization, effects, images, slicing, rollovers, and applying the elements and principles of design. Use of Dreamweaver and Fireworks.
Art 162: Digital Imaging with Photoshop
Responsibilities include: An introduction to using Photoshop for Web, print, and CD. Instruction in capturing, manipulating, and outputting images. Focus on basic skills and techniques for editing and enhancing photographs, manipulating scanned images and creating digital graphics and composites.
Art 163: Digital Imaging with Photoshop II
Responsibilities include: Intermediate production oriented applications of Photoshop to create portfolio.

Instruction techniques for color, restoration, effects.

ART 195: Introduction to Digital Media: A survey of computer graphics applications and graphics techniques using Adobe Photoshop, Illustrator and In Design.

Fall 2005 –
Spring 2007

Adjunct Faculty, Communications Dept., Fullerton College, 321 E. Chapman Avenue, Fullerton, CA 92832

Supervisor: Marie Perez, Chair of the Communications Department. 714.992.7161

Photography 101: Digital Photography.

Responsibilities include: Introduction to Photoshop, the Mac operating systems, basics of graphic design, the fundamentals of photography and the use of a digital camera.

Photography 101: Traditional Photography.

Responsibilities include: critiques, lectures and black and white darkroom techniques.

Fall 2002 –
Fall 2005

Adjunct Faculty, Photography Dept., Chaffey College, 5885 Haven, Rancho Cucamonga, CA 91737.

Supervisor: Ardon Alger, Professor of Photography. 909.477.8830

Photo 10: Introductory Creative Photography.

Responsibilities include: critiques, lectures and black and white darkroom techniques.

Photo 11: Intermediate Photography.

Responsibilities include: critiques, lectures and black and white darkroom techniques.

Art 67: Introduction to Computer Graphics.

Responsibilities included: introduction to Mac operating systems, Photoshop and Illustrator, and basics of graphic design.

Spring 2003
- Fall 2004

Adjunct Faculty, Film & TV Dept., Orange County High School of the Arts, 1010 N Main, Santa Ana, CA 92701

Supervisor: Michael Nielsen, Head of Film/TV Department, 714 560 9000, ext.6864.

Senior High Conservatory Production II.

Responsibilities include: aid in individual student productions, focus on the lighting studio. **Junior High**

Conservatory Introduction to Film Directing.

Responsibilities include: introduction to digital video, the role of the director, and film analysis. Each student wrote, directed and produced a one-minute film.

Fall 1999 –
Spring 2005

Adjunct Faculty, Photography Dept., California State University at Fullerton, 800 N State College, Fullerton, CA 92831.

Supervisor: Eileen Cowin, Professor of Photography, 714 278 2073.

Art 238: Photo Visual Concepts

Responsibilities include: lectures, critiques, and introduction to the study of photographic vision and design through the use of instant and automatic cameras.

Art 338A: Introduction to Creative Photography.

Responsibilities include: lectures, critiques, and wet darkroom instruction.

2002 - 2005

Website designer & consultant. 1607 N. Sycamore, Santa Ana, CA 92711

Supervisor: Mark Nichols, President of SAPOA, 714 836 1211.

Website design and execution. (www.santaanapoa.com)

Responsibilities include: the research, formation, and graphic design of the website.

2001 - 2008

Website designer & consultant. Grand Central Art Center, 125 N Broadway, Santa Ana, CA, 92701

Supervisor: Andrea Harris, Site Director, 714 812 6678.

Website design and execution. (www.grandcentralartcenter.com)

Responsibilities include: the research, formation and graphic design website. Additional: gallery installations, receptions, press.

After School Arts Instructor.

Digital Arts Instruction including graphic design and photography. Grade level: Junior/ Senior high level. Responsibilities include: curriculum development, instruction of Photoshop.

1998 - 2000

Research and Instructional Safety Office Student Assistant. California State University at Fullerton, 800 N State College, Fullerton, CA 92831.

Supervisor: Sue Fisher, 714 278 2507.

Responsibilities included: the research, formation and graphic design of a Visual Arts Safety Web Site.

1998 - 1999

Visual Arts Department Student Assistant. California State University at Fullerton, 800 N State College, Fullerton, CA 92831.

Supervisor: Jackie Reynolds, Graduate Secretary, 714 278 7753.

Responsibilities included: office assistance.

1996-1999

Gallery Director, Printing Workshop Coordinator and Instructor, Darkroom Rental Department Customer Service Representative. The Campos Group

1016 Niagara Falls Boulevard, Tonawanda, NY 14150.

Supervisor: George Campos, owner, 800 736 8652

Responsibilities included: Artist liaison, press contact, installations, and maintenance of gallery space, receptions. Color and black and white printing instructor, chemical maintenance.

1995-1996

Teaching Assistant. Buffalo State College, 1300 Elmwood Avenue, Buffalo, NY 14222.

Supervisor: James L. Sylvia, Professor of Photography, 716 878-4628.

Responsibilities included: advanced and color photography preparation and instruction.

1994-1995

Photography Lab Manager. Buffalo State College, 1300 Elmwood Avenue, Buffalo, NY 14222.

Supervisor: James L. Sylvia, Professor of Photography, 716 878-4628.

Responsibilities included: darkroom management including lab maintenance and chemical preparation.

1992-1995

Gallery Operations Assistant. Upton Main Gallery, Buffalo State College, 1300 Elmwood Avenue, Buffalo, NY 14222.

Responsibilities included: installation of exhibitions, public relations.